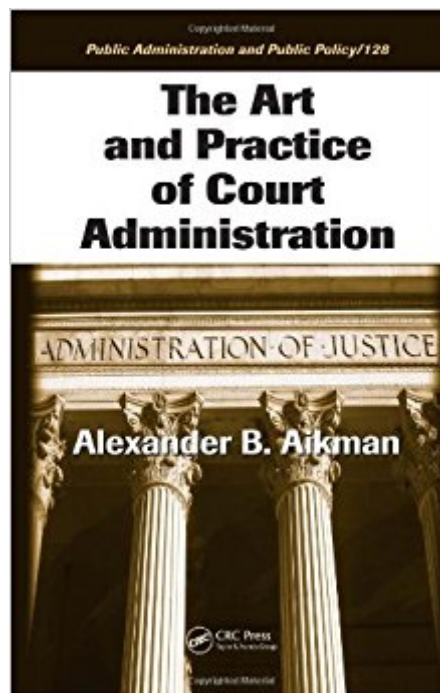




The book was found

The Art And Practice Of Court Administration (Public Administration And Public Policy)



Synopsis

The Art and Practice of Court Administration explores the context in which court administration is practiced and identifies the qualities and skills court administrators need. Divided into two major parts, part one covers the history of the field and how courts are organized, environmental conditions in which court administration is practiced, special impact on courts of the elected clerk of court, prosecutor, and the sheriff, the judge's administrative roles, as well as how a judge's judicial and administrative roles work with management. The second part reviews a new approach for setting and adjusting priorities among the multiple functions courts perform in the Hierarchy of Court Administration. It defines priorities, analyzes court roles that establish mission critical functions, and sets an agenda for advancing courts throughout this century. Thorough and complete, The Art and Practice of Court Administration details how courts operate, the court administrator's position and responsibilities, and approaches to issues and problems.

Book Information

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Customer Reviews

I think this book will fill a gap in the literature now available for those trying to develop a more complete sense of court administration and the court administrator role.- Dr. John Hudzik, Vice President, Global Engagement and Strategic Projects, Michigan State University; it is simply wonderful. It is the detailed enumeration of the duties, responsibilities and challenges of trial

court administrators and their relations with their varied audiences and environments that make [this] book so outstanding.- Ed McConnell, President (retired), National Center for State Courts and retired State Court Administrator, New Jersey

It is hard to believe, but Aikman has taken a turgid subject into a compelling analysis of an evolving subject. He examines court administration on a very comprehensive basis. He provides incredible insight into the dynamics of dealing with judges and the mechanics of moving paper. He makes a case that the "science" of court administration" is moving into a new iteration. The Maslow's pyramid of needs is a useful construct, but he overdoes the analogy. Anyone who wants to learn about court administration of anyone who is a court administrator and who wants to add structure to her/his thinking, *The Art and Practice* is a MUST READ.

Great book!

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